

Dr. Haili Alcorn

Curriculum Vitae

CONTACT

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EDUCATION

PhD, English Literature	University of South Florida	Fall 2018
Master of Arts, English Literature	University of South Florida	May 2011
Bachelor of Arts, English	University of South Florida	Aug 2009
English Honors Program	University of South Florida	2008-2009

ACADEMIC APPOINTMENTS

Adjunct Instructor, University of South Florida	Aug 2011 – Present
Adjunct Instructor, Northwest Florida State College	Aug 2019 – Dec 2019
Graduate Teaching Assistant, University of South Florida	Aug 2009 – Sum 2018
Writing Instructor, Hillsborough Community College	Jan 2013 – Aug 2013
Writing Center Consultant, Hillsborough Community College	May 2012 – Jan 2013
Writing Center Consultant, University of South Florida	Jan 2012 – May 2012
Writing Instructor, Polk State College	Jun 2011 – May 2012

RESEARCH AND EDITING EXPERIENCE

Florida Postcards Research Assistant, Univ of South Florida	May 2015 – Dec 2015
Florida Postcards Digital Exhibit Designer, Univ of South Florida	Aug 2015 – Nov 2015
Reviewer, <i>Florida English Journal</i>	Aug 2015 – Sep 2015
Global Initiatives Faculty Seminar, Univ of South Florida	Aug 2014 – May 2015
Copyeditor, <i>ABO: Interactive Journal for Women and the Arts</i>	Aug 2014 – Dec 2014
English Department Newsletter Editor, Univ of South Florida	Aug 2014 – Dec 2014
Research Assistant for Associate Chair, Univ of South Florida	Aug 2014 – Dec 2014
Referral Editor, Blackstone LSAT Prep	Jul 2014 – May 2015

COURSES TAUGHT

ENC 1101: Composition I	ENG 4674: Film & Culture (TA)
ENC 1102: Composition II	LIT 3374: The Bible as Literature (TA)
ENC 1130: Improving College Writing	LIT 2020: Introduction to the Short Story
LIT 2000: Introduction to Literature	

PUBLICATIONS

- “The Truth About Ybor City: Jose Yglesias’s Literature of Place.” *Florida English Journal*. (Forthcoming)
- “‘The Metamorphosis of Live Creatures’: Animal Ethics in Rawlings’s *The Yearling*.” *The Marjorie Kinnan Rawlings Journal of Florida Literature* 24 (2016): 130-137. Print.
- “Developing a Thesis that is Arguable and Insightful.” *Negotiating Writing Spaces*. Eds. Yirinec and Cutlip. Plymouth: Hayden McNeil, 2011. Print.
- “Understanding Opposing Views: Using Value-Neutral Language.” *Negotiating Writing Spaces*. Eds. Yirinec and Cutlip. Plymouth: Hayden McNeil, 2011. Print.
- “Thinking Critically About Advertisements.” *Rhetoric Matters: Language and Argument in Context*. Eds. McIntyre and Le Van. Boston: Bedford/St. Martin’s, 2010. Print.
- “Thesis Statements.” *College Composition: Making the Transition*. Eds. Kendra Gayle Lee and Dan Richards. Plymouth: Hayden McNeil, 2010. Print.
- “Marlowe, Cary, and the Great Chain of Being.” *Thread: An Undergraduate Journal for Literary Inquiry*. University of South Florida. 2008.

RESEARCH INTERESTS

19th and 20th Century American Literature
Postcolonial Literature
Ecocriticism and Ecofeminism
Place Theory

Florida Literature
Critical Race Theory
Animal Studies

PRESENTATIONS

- Panel Chair. “Words Spoken, Written, and Drawn.” *Striking Words and Social Justice*. USF English Graduate Student Association Fall Colloquium. Tampa, FL. 9 November 2016.
- “Permanent Summers of Perpetual Darkness: Gender, Western Education, and Colonial Utopias in *Yoruba Girl Dancing* and *Beka Lamb*.” *South Atlantic Modern Language Association (SAML A) 88: Utopia/Dystopia: Whose Paradise Is It?* Jacksonville, FL. 5 November 2016.
- “‘The Metamorphosis of Live Creatures’: Animal Ethics in Marjorie Kinnan Rawlings’ *The Yearling*.” *Association for the Study of Literature and the Environment (ASLE) 11th Biennial Conference: Notes from Underground*. Moscow, ID. 23 June 2015.
- “The Truth About Ybor: Jose Yglesias and Tampa’s Literature of Place.” *Science, Technology, Engineering, Arts, and Math (STEAM)*. University of South Florida. Tampa, FL. 13 March 2015. Poster presentation.
- “The Truth About Ybor: Jose Yglesias and Tampa’s Literature of Place.” *Annual Graduate Research Symposium*. University of South Florida. Tampa, FL. 26 March 2015. Poster presentation.
- “‘Eating and Storytelling’: Literature, Students, and Animal Activism.” *South Atlantic Modern Language Association (SAML A) 86: Sustainability and the Humanities*. Atlanta, GA. 8 November 2014.

PRESENTATIONS CONTINUED

- “Domestic Depression and the Poison of Posthumous Fame: Plath’s Poetic Children.” *Poison and Love*. University of North Alabama Graduate Conference. Florence, AL. 15 February 2014.
- “Place, Identity, and Parallel Lives: Rescuing Antoinette from the Attic.” *Out of Place*. USF English Graduate Student Association Spring Colloquium. Tampa, FL. 9 April 2011.
- “‘Ruiner of Meadhalls, Wrecker of Kings!’: The Monstrous and Heroic in John Gardner’s *Grendel*.” *Misfits, Margins, and Monsters*. USF English Graduate Student Association Fall Colloquium. Tampa, FL. 14 October 2010.
- “Our Ambiguous America.” Sigma Tau Delta Semi-Annual Symposium. Tampa, FL. 20 November 2008.

SERVICE

Graduate Mentor for English Department Mentor Program	Sept 2015 – May 2016
Teaching Discussion Group Lead	Aug 2014 – Dec 2014
English Graduate Student Association Fall Colloquium Coordinator	Aug 2014 – Dec 2014
Bullitzer Prize Judge for Student Success Committee	Aug 2013 – Aug 2014
Sigma Tau Delta Secretary	Jan 2009 – May 2009
Sigma Tau Delta Vice-President	Aug 2008 – Dec 2008
Sigma Tau Delta Semi-Annual Symposium Coordinator	Aug 2008 – Dec 2008

GRANTS AND AWARDS

Conference Travel Grant, USF English Department (\$250)	June 2015
USF Graduate Research Symposium Award (\$500)	March 2015
Conference Presentation Grant, University of South Florida (\$500)	November 2014
Conference Presentation Grant, University of South Florida (\$500)	February 2014
Travel Scholarship, University of North Alabama (\$250)	February 2014

PROFESSIONAL MEMBERSHIPS AND CERTIFICATIONS

Modern Language Association
Association for the Study of Literature and the Environment
Animals and Society Institute
South Atlantic Modern Language Association
National Educators of America
The Marjorie Kinnan Rawlings Society
Sigma Tau Delta, Omega Mu Chapter
Sigma Alpha Lambda Honors Society
National Tutoring Association Certified
USF Online Instructor Certified
Research in Human Subjects (IRB) Certified